

OS SATYROS **BRAZIL** | CIE KADDU **SENEGAL** | CROWN TROUPE OF AFRICA **NIGERIA**  
DARLING DESPERADOS **SWEDEN** | ODDMANOUT THEATRE COMPANY **ENGLAND**  
PORTUGUESE CULTURAL CENTER OF MINDELO **CAPE VERDE**  
TELL-A-TALE **NIGERIA** | THE KWASHA! THEATRE COMPANY **SOUTH AFRICA**  
THE MARKET THEATRE LABORATORY **SOUTH AFRICA**  
VILLAGE GOSSIP PRODUCTIONS **SOUTH AFRICA**

PRESENT

# THE ART OF FACING FEAR

WRITTEN BY IVAM CABRAL AND RODOLFO GARCÍA VÁZQUEZ  
DIRECTED BY RODOLFO GARCÍA VÁZQUEZ

# INTRODUCTION

*The Art of Facing Fear* is a new digital play devised specifically for the Zoom app, presented by an international cast with artists from three different continents: Europe (Sweden, England, and Germany), Africa (Cape Verde, Nigeria, Senegal, South Africa and Zimbabwe) and South America (Brazil). The vast majority of the artists have never met physically with all rehearsals and performances taking place online in the new 'normal'.

In a dystopian future people are trying to reshape their own histories after the pandemic. During the 5.555 days of quarantine, isolated and afraid, they have created a new group on the Internet in which they connect with each other. This group of friends can't understand how it is still possible to have electric energy and web access, because all the TV channels and newspapers have vanished and the cities are abandoned. The main themes are depression, loneliness, hatred, the fear of infection, the angst of nearing death and the sadness concerning the intolerance and political extremism.

# SYNOPSIS

2020

2021

2022

2023

# COPRODUCERS



## Os Satyros - Brazil

Os Satyros is a Brazilian theatre company founded in 1989, by Ivam Cabral and Rodolfo García Vázquez. They have produced over 100 plays performed in more than 20 countries and also 2 fiction films. The company have been researching the relation between technology and theatre for over 10 years, with several of the company's productions having used the internet, robots, apps and cell phones on stage. When the pandemic started, they decided to go into the research of new possibilities for digital theatre using the zoom app.

 <https://bit.ly/website-os-satyros>

 <https://bit.ly/tiktok-os-satyros>

 <https://bit.ly/facebook-os-satyros>

 <https://bit.ly/twitter-os-satyros>

 <https://bit.ly/instagram-satyros>

 <https://bit.ly/youtube-os-satyros>

## Cie Kaddu - Senegal

Cie Kaddu is the first hip hop dance group in Senegal. It was created in 2012 by Gacirah Diagne, the director of Association Kaay Fecc, an important organisation promoting dance in the country. The group is responsible for establishing the hip hop dance culture in the country by developing choreographers with a strong and original identity. In 2012, the company was selected to represent Senegal in the 7th Francophone Games in France. Abdoulaye Diallo, two times Senegal breakdancer champion, is the current principal performer.

 <https://bit.ly/facebook-ciekaddu>

 <https://bit.ly/instagram-cie-kaddu>

**cie KADDU**

Donner une autre dimension à la danse hip hop sénégalaise

COOPRODUCE



## Crown Troupe of Africa - Nigeria

Conceptualised on June 1st 1996 by a group of friends who share a common belief in the viability of art as a tool for social engineering and empowerment, Crown Troupe is engaged in the arts of dance, drama, music and visual arts. A youth focused group, they make different kinds of performances using various techniques and forms. The content of their works are mainly thematically relevant to any prevalent issues of concern. The works created are aimed at being not only informative, but also therapeutic.

 <https://bit.ly/facebook-CrownTroupeofAfrica>

 <https://bit.ly/instagram-CrownTroupeofAfrica>

## Darling Desperados - Sweden

Darling Desperados is a multidisciplinary company outside the mainstream industry founded in 1987. Award-winning performances and important groundbreaking artwork have made their name a symbol for a way of avant-garde art that always looks for collaborations with new technic, powerful stories, breakneck staging, cutting edge artists; and give a space for residency and artistic research in relation to audience. They have more than 50 different original works for the stage and 15 short movies and touring internationally.



<https://bit.ly/website-Darling-Desperados>



<https://bit.ly/facebook-darlingdesperados>



<https://bit.ly/instagram-darlingdesperados>





COPRODUCED



## Oddmanout Theatre Company - England

ODDMANOUT is a new-works theatre company based in Darlington in the North-East of England. They are driven by honest stories and artistic visions that can provide a platform for their communities to share, communicate, and create a space for their voices on the stage. ODDMANOUT make theatre that is daring, innovative, and both politically and socially aware. They dismantle form and structure in order to play, progress, and produce... You can find us at our website.

-  <https://bit.ly/site-oddmanout-theatre>
-  <https://bit.ly/facebook-odd-manouttheatre>
-  <https://bit.ly/twitter-oddmanout-theatre>
-  <https://bit.ly/vimeo-oddmanout-theatre>



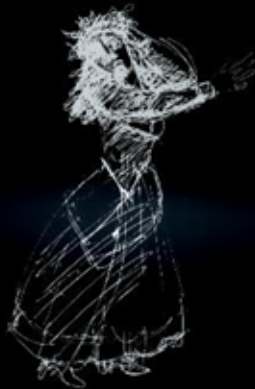
## Portuguese Cultural Center of Mindelo - Cape Verde

Portuguese Cultural Center of Mindelo, known as GTCCPM, was founded in 1993 in Cape Verde. CCP works in an actor and producer formation and has been responsible for many new artist generations in the country. It is the most international group in Cape Verde with more than 40 participations in events abroad. Beyond the national dramaturgy, it was the first group to perform international texts such as Shakespeare, Molière or Wilde in Cape Verde Creole, the national language. The company will release its 60th production soon.

 <https://bit.ly/website-gtccpm>

 <https://bit.ly/facebook-gtccpm>

 <https://bit.ly/twitter-GTCCPM>



PORTUGUESE CULTURAL  
CENTER OF MINDELO

COOPRODUCE



**Tell-a-tale**  
stories for tomorrow

## **Tell-a-Tale Productions - Nigeria**

Tell-a-Tale Productions is focused on promoting language and culture through storytelling. Stories that transcends time and people to preserve the moral and cultural intelligence of generations. Tell-a-Tale is a co-producing and partnering organisation with Invisible One Inc. in the United States, working on a play in celebration of Nigeria's 60th Independence, it will be staged on the 1st of October 2020. The company is also slated to present its first Theatrical Production at the Lagos Fringe Festival in November 2020.

 <https://bit.ly/instagram-tell-a-taleofficial>

## The Market Theatre Laboratory - South Africa

The Market Theatre Laboratory aims to create an inspiring, and safe environment for students, theatre practitioners, collaborators, and audiences to flourish and grow through learning, exchange, experimentation, research and making, with an emphasis on creating space for subaltern experiences, voices and identities. Founded by Barney Simon and Dr John Kani in 1988, it is the education and development arm of the world famous Market Theatre, and has developed into one of the premiere facilities of its kind in Southern Africa.



<https://bit.ly/site-marketlab>



<https://bit.ly/facebook-marketlab>



<https://bit.ly/instagram-marketlab>



<https://bit.ly/twitter-marketlab>



<https://bit.ly/youtube-marketlab>



COPRODUCED



## The Kwasha! Theatre Company - South Africa

The Kwasha! Theatre Company, a collaborative project between the Market Theatre Laboratory and The Windybrow Arts Centre, was launched in 2018. Each year, six of South Africa's most exciting emerging theatre makers are identified as members of the company and work together to create a diverse programme of new and dynamic theatre pieces. 'Kwasha!' is an isiZulu interjection which, loosely translated means, 'it's on fire!', and this is an apt description of the company's multi-award-winning creations so far.

 <https://bit.ly/site-markettheatre>

 <https://bit.ly/facebook-markettheatre>

 <https://bit.ly/instagram-markettheatre>

## Village Gossip Productions - South Africa

Village Gossip Productions is a collaborative, and multidisciplinary theatre company that seeks to nurture, encourage, empower, and develop artists. Founded by Napo Masheane; she together with Debra Leshika further developed it to what it is today. The mission of the company is to create a space for artistic self-expression and self-identification. The vision is to establish art-networking programmes with similar organisations and institutions both nationally and internationally.

 <https://bit.ly/facebook-vill-pro>

 <https://bit.ly/instagram-vill-pro>

 <https://bit.ly/twitter-vill-pro>



# DIRECTOR AND PLAYWRIGHT



## **Rodolfo García Vázquez**

### **Director and Playwright - Brazil**

Born in Sao Paulo, Rodolfo founded Os Satyros in 1989 with Ivam Cabral. Throughout his career, he directed theatre productions such as Libertine Trilogy, based on Marquis de Sade (Philosophy in the Boudoir, 120 Days of Sodom and Justine) and the People Trilogy (Perfect People, Sublime People and Mean People). He's been researching on technology and theatre since 2009, with a Master about telepresence. He was one of the founders of SP Escola de Teatro, the largest drama school in Latin America.

## **Ivam Cabral - Playwright - Brazil**

Ivam is a psychoanalysis student, an actor and a playwright who has dedicated his career to the stage. A Doctor in Drama by São Paulo University, he is the co founder of Os Satyros Theater Company. As an actor and playwright he has won the most important Brazilian theater prizes and performed in more than 20 countries, in four continents: America, Europe, Africa and Asia. He is also the Executive Director in SP Escola de Teatro - Theater Formation Center.



# CAST

## **Abdoulaye Diallo - Senegal**

Abdoulaye Diallo aka Abdallah is a dancer, choreographer, actor, model and stylist. He has been dancing since 2005 and was 2 times Senegalese breakdancer champion in 2012/14. He traveled the world in many places; Germany, France, Belgium, Nigeria, Algeria and Morocco giving classes and doing projects. The last one was "Pollution" which won the Public prize at Solo-Dance-Theater Festival Stuttgart in Germany in 2017 and was nominated in different festivals like Vrystaat Festival South Africa.



## **Bola Stephen-Atitebi - Nigeria**

Bola Stephen-Atitebi is a creative artiste, producer, broadcaster and an entrepreneur. She has performed nationally and internationally, touring UK and Wales and recently at the Vrystaat Arts festival, South Africa. She is currently on tour with the One Woman show 'Esther's Revenge' as produced by Pawstudios. As the Creative Director of Tell-a-Tale Production, she debuted at the Pan African Creative Exchange, 2019 in South Africa with her storytelling character 'Iya Agba'.

## **Christina Berriman Dawson - England**

Christina Berriman Dawson is an actor and theatre maker who has worked extensively in the UK in both Theatre and TV. Her Credits include "Come To Where I Am" for Paines Plough, "Undermilk Wood" for Northern Stage and the critically acclaimed production "KEYCHANGE" which won the Carol Tambor Award and transferred to New York. She is an associate artist of LIVE THEATRE and they are producing her upcoming show CHILDREN OF THE NIGHT. Christina is represented by Janet Plater Management.



## **Dintshitile Mashile - South Africa**

Dintshitile Mashile, a 27 year old member of The Kwasha Theatre Company, is a graduate of The Market Theatre Laboratory. She has worked as a producer, actor and vocalist and co-directed the award winning student production Le Journal which made its debut at The National Arts Festival 2019. She is currently an intern: Junior Producer with Yes4Youth initiative at POPArt Theatre. Dintshitile is a performing artist who likes to create, examine & illustrate thought provoking issues to the masses.



## **Elijah Young - England**

Elijah Young is a playwright and actor based in the North East of England. He is originally from Middlesbrough and moved cities to train at Newcastle Theatre Royal on the Project A acting course. He is an Associate Artist at Live Theatre in Newcastle upon Tyne, UK. A lot of his artistic work tells queer and working class stories. This is his first time working on a project of this scale. He is very excited to work with Os Satyros and all the talented artists involved in this digital theatre show.

## **Frank Malaba - Zimbabwe**

Frank Malaba is an actor, playwright, and a published poet. He was born in Bulawayo, Zimbabwe but currently resides in Cape Town, South Africa. He has performed on stage and television in both countries. Coming from Zimbabwe, where homosexuality is illegal, he's become voice and gay rights activist through his work that's reaching those who might be afraid to live out their truth. He has a passion for using art as a method of healing of various traumas for both himself and others.



CAST



## Isabel Alves Branco - Cape Verde

Isabel was born in Cape Verde and she is the daughter of actor's Janaina Alves and João Branco's, however her heritage in art comes from a long time ago. On her father's side, her grandfather was a musician and composer, and her grandmother was a curator; on her mother's side the grandmother was a maid. She has 3 godparents who live in

different continents: Africa, America and Europe. She performed on stage in the play "The Chicken Coop", directed by Tufão Delgado and produced by Oficina Ganga.



## Janaina Alves - Brazil

Janaina is a Brazilian born in Piauí, she lives in Cape Verde since 2011. She started to act at the age of 9 and was considered one of the most promising actress of her generation in Teresina, her hometown. In Cape Verde she has been spotlighted for been an actress, an art educator and for managing ALAIM, Mindelo's Integrated

Arts Academy, the biggest informal artistic educational structure in Cape Verde.

## João Branco - Cape Verde

João Branco was born in Paris, he is a Cape Verdean by choice and lives in the African country since 1995. He is a director, actor and drama teacher, he has his Master in Performing Arts and his Doctoral in Communication, Arts and Culture. He is the art director and founder

Mindelact Festival, the biggest performative art event in West Africa with already 25 editions. He has performed in more than 100 shows and is CCP Mindelo Theater Group's director, the most productive group from Cape Verde.



## Joël Leonard - South Africa

Joël Leonard is an emerging performance artist, choreographer, writer and performer based in Jozi, the City of Gold. He has been a studying and practicing artist inside (and sometimes outside) the theatre for four years. His journey began at the Wits School of Arts in 2015, eventually finding his way to The Market Theatre Laboratory in 2019. He is eager, passionate and hungry to create new, exhilarating South African stories and experiences with Kwasha! Theatre Company.



## Katta Pålsson - Sweden

Katta Pålsson has been working as an actress on stage, film, radio and she co founded Darling Desperados in 1987. She has also been a lead producer for 10 years for Unga Klara, Sweden's National Scene for Children and Adult with world leading research and artistic approaches in new fields, tours and collaborations internationally. Her

Master in Film and Media "Art of Impact" led her to work with VR, AR and 360 film as new art forms of exploration. Her next step is working on her PHD in new media.

## Lebohang Mpho Toko - South Africa

Lebohang Mpho Toko, known as Lebohang, is a versatile entertainment professional with many skills under his belt. Actor, singer, dancer, choreographer, director and producer are just some of the titles that can be used to describe this multifaceted performer. Some of his works include "Coloured Museum", "A Raisin in the Sun", "The Man Jesus" and "Touch my Blood". He has also Produced and Directed His own Original work, A Musical Review called "Town".



## Mosie Mamaregane - South Africa

Mosie Mamaregane is a 23 year old actor, writer and vocalist who has recently graduated from the Market theatre laboratory and currently a Kwasha Theatre Company member. She was part of the top 3 drama finalists in the country for the Nedbank Arts and Culture Trust Scholarship in 2017. Mosie is originally from Province in South Africa called Limpopo, however currently lives in Johannesburg. She believes that theatre and the arts can be used as powerful platforms to reflect the times we live in.



## Napo Masheane - South Africa

Napo Masheane (Soweto/Qwaqwa) is one of South Africa's leading multi-award-winning theatre maker, playwright, performer, producer, poet and director. She holds a Master's Degree in Creative Writing and has staged a number of plays and productions both nationally and internationally. Among many, she has published three of her own poetry anthologies: *Caves Speak in Metaphors* (2007), *Fat Songs For My Girlfriends* (2011) and *Heartbeat Of The Rain* (2019).

## Nina Ernst - Germany

Nina Ernst is a German singer and actress, who lives in Berlin. She recorded the Bossa Nova CD "Nina Ernst canta Jobim" in Rio de Janeiro. Numerous tours followed in Brazil, among others on behalf of the German embassy and consulates. She toured as guest singer with Dieter Meier (Yello) on the international "Out of Chaos" tour (Berlin, New York, London etc.). In her latest music and video project "A Diva's Mind", she combines top artists from São Paulo and Berlin.



## Philisiwe Twijnstra - South Africa

Philisiwe Twijnstra is a South African writer, director and actress. She resides in Durban where she founded Durban Women Playwrights in 2017. She was shortlisted for Short Sharp Stories (2017) for her story 'Little Black Sandals'. She received a fellowship in Germany (2018) and her play 'The Red Suitcase' was selected for staged readings in Canada (2018). In November (2019). She directed Nongogo at University of KwaZulu-Natal. She completed her Master's in Creative Writing at Rhodes University.



## Sboniso Thombeni - South Africa

Sboniso Thombeni is a transdisciplinary storyteller at the intersection of physical theatre, digital media and queer advocacy. He started his theatrical training at the National School of the Arts and is now a current member of Kwasha! Theatre Company in Johannesburg. With numerous credits as a performer, choreographer and theatre reviewer, his work interrogates the experiences of marginal identities in relation to religion/spirituality in post-apartheid South Africa.

## Segun Adefila - Nigeria

Segun Adefila is a multidisciplinary artist of Yoruba, South Western Nigeria origin. He had his informal training in theatre with Black Image Theatre Company and he co-founded the Crown Troupe of Africa in June 1996, a company of which he is the actual artistic director. His first encounter with arts started in childhood and this background has greatly influenced his art as a performance artist with a remarkable awareness of the potency of the arts as a veritable tool for social rejuvenation.



## Ulrika Malmgren - Sweden

Ulrika Malmgren is a well known actor, artist, director & producer from Stockholm Sweden. She has been working with theatre company Darling Desperados since 1987 and is also an Assistant Professor at Stockholm University of the Arts since 2002. Ulrika has designed many of most popular and highly qualified courses at the university, among others the International master programmes in new media and in acting. She is also the front figure and singer in a woman punk band Mögel since 1978.



## Upile uThixo Bongco - South Africa

Upile uThixo Bongco is a 23-year-old performer, writer, director and vocal artist who graduated with her BHons in Drama in 2018 and her BA in Drama and Psychology in 2017 at Rhodes University. She has performed in many productions including the hit-musical Hairspray, as well as many original award-winning works at the National Arts Festival. She has a growing interest in the mental and psychological health of men of colour and wishes to address such issues through performance and drama therapy.

## Wonder Ndlovu - South Africa

Wonder Ndlovu is a 21 year old performer, theatre maker, director, writer, facilitator and co-owner/director of a theatre company - Black Dot Theatre Fusion. In 2017, he won the ACT|DALRO|NEDBANK Scholarship in the category Acting, and was awarded with the best Actor award at the KwaZulu Natal Art Celebrations Awards. In 2018 he gained admission into the Market Theatre Laboratory Full time course. He believes that one can never stop learning so he keeps his insatiable passion forever growing.



# MUSIC COMPOSER

## Marcelo Nassi - Brazil

Marcelo Nassi, aka N.A.S.S.I., is a DJ and music producer with 22 years of experience in the industry. He specialises in electronic music and has performed in the most important clubs and parties in Brazil. In 2017 he started working with “Os Satyros” and has already developed many of the company’s soundtracks. Music for theatre became his new passion, but he also signed several tracks with international artists and his productions have been released on many major labels.



# VISUAL DESIGN



## **Adriana Vaz - Brazil**

Adriana Vaz has 37 years of experience working as an appearance, costume, makeup and stage designer. She already worked for different forms of art such as dance, opera, cinema, videos and photography. She is also a researcher in Semiotics. Her academic background is impressive: Postdoctoral by The School of Communication

and Arts (ECA) of University of São Paulo; Doctor and Master in Communication and Semiotics by Pontifical Catholic University of São Paulo and more.

## **Rogério Romualdo - Brazil**

Working with Brazilian theatre and cinema productions since 2007, Rogério Romualdo is a costume designer, graduated in product design and clothing production at UEMG/Brazil, besides having studied scenography at SP Escola de Teatro.

Nowadays his main focus is to research the use of alternative materials on the construction of costumes and the appearance of actors. He has been working with the most important figures from the Brazilian scene and distinguished theatre groups.



# SOUND OPERATOR

## Léo Pegozzi - Brazil

Léo Pegozzi is a 20 years old Brazilian actor and sound operator. He has already acted in more than 15 plays since 2016. With Satyros company, joined in 2018, he has acted in 4 plays including the Satyros' version of The 120 Days of Sodom by Marquis de Sade. Nowadays he continues rehearsing for online plays and is getting his bachelor college degree in film and audiovisual at Anhembi Morumbi College. He also works in a graduation band called "Chroma" as a sound and light technician.





**Executive producer:**

Darling Desperados (Sweden)

**Producers:**

Abdoulaye Diallo - Cie Kaddu (Senegal)

Bola Stephen-Atitebi - Tell-a-Tale (Nigeria)

Clara Vaughan - The Market Theatre Laboratory (South Africa)

Janna Julian - Os Satyros (Brazil)

João Branco - Portuguese Cultural Center of Mindelo (Cape Verde)

Katy Weir - Oddmanout Theatre Company (England)

Napo Masheane - Village Gossip Productions (South Africa)

Rudy Motseatsea - The Kwasha! Theatre Company (South Africa)

Segun Adefila - Crown Troupe of Africa (Nigeria)

Ulrika Malmgren and Katta Pålsson - Darling Desperados (Sweden)

**Photographer:**

Andre Stefano (Brazil)

**Multimedia designer:**

Henrique Mello (Brazil)

**Lighting:**

Rodolfo García Vázquez (Brazil)



<https://bit.ly/facebook-theartoffacingfear>